

# Yeva Hearth

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45231 Residence Ln. Washington, D.C. 34521

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## QUALIFICATIONS AND PROFICIENCIES

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- Passionate and accomplished candidate with a robust background in Music, including theory, performance (piano), composition, arrangement, and teaching one-on-one lessons.
- Strong history/portfolio of laudable performances and original compositions.
- Leadership experience through engagement with student organizations.
- Performance expertise with an emphasis on classical piano.
- Soloist and lead pianist in a number of the university's productions.

## EDUCATION

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**Georgetown University** Washington, C.C., 2010-present

BA Piano Performance and Music Composition

- *Recipient*, Dean's Talent Scholarship, 2006-2009
- *Recipient*, Award for Exceptional Musical Performance, 2007, 2009

## PERFORMANCE EXPERIENCE AND RECORDINGS

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**D.C. Summer Theater**, Washington, D.C., March 2010.

- Lead Pianist in Summer Theatrical Productions of The King and I, Seven Brides for Seven Brothers, and Singing' in the Rain

**Thompson City Civic Theater**, Thompson City, VA, December 2010.

- Solo Performance of an original composition

**University Recitals**, Georgetown University, Washington, D.C., April 2011, 2012, 2013.

- Performances of: Beethoven's *Rondo in C, op. 51 no. 1*, Mozart's *Fantasy in C minor, K. 475*, and Schubert's *No. 1, Allegro assai*.

**Schubert's Field: A Tribute to Franz Schubert and John Field** (recording), 2014.

- Solo album demonstrating proficiency and passion as a pianist.

## PROFESSIONAL EXPERIENCE

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**Shining Star Music Center**, Thompson City, VA, 2013-2014

- *Teaching intern*. Instructed private and group lessons, and performed as pianist in the center's performances.

**Georgetown University**, Washington, D.C., 2014-Present

- *Teaching/Production Assistant to Professor Richard Hertel*. Assistant to professor in the Department of Piano Performance, gave individual and group lessons, monitored student progress, as well as oversaw assessments. Provided musical accompaniment on the professor's original performance piece for the Music Department's Spring Recital.

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